

The Minnacle

ISSUE 27
SPRING 2020

SHOWCASING
EXCEPTIONAL WORK
BY PUPILS AT
CRESCENT SCHOOL



Welcome

...TO ISSUE 27 OF THE CRESCENT MINNACLE

Read on for inspiring examples of work from the Crescent School.

Thank you to Year 2 pupil, Leela Matharu, for her painting inspired by the darker nights drawing in and silhouettes being seen in front of sunsets on the way home from school. This beautiful painting provides the front cover for this issue.



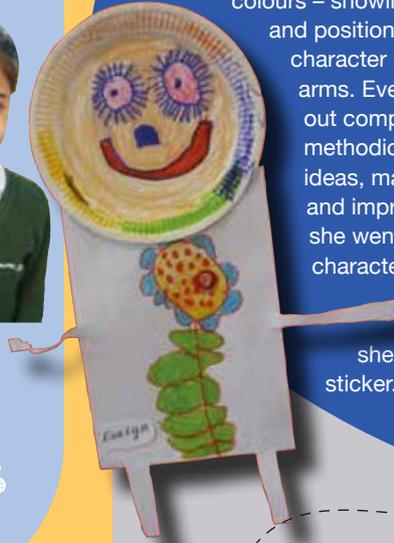
Special thanks to Sarah Webb for collecting and sending through all the great work for this lovely mini mag.

Be inspired!

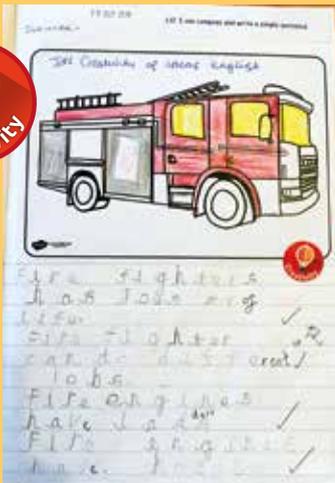
Helen Pascoe-Williams
EDITOR & CO-ORDINATOR OF
THE DA VINCI PROGRAMME

Creative Craft

Evelyn Hosegood was awarded a Creativity Junior da Vinci in Expressive Arts and Design. She began by drawing facial detail on a paper plate using bold colours – showing consideration of size and position. She then decorated a dress for her character before cutting and sticking on legs and arms. Evelyn's ideas and processes were carried out completely independently. She worked methodically to extend her own ideas, making amendments and improvements to her work as she went along. Evelyn named her character after her sister 'Iris' and proudly introduced her to office staff when she went to collect her sticker.



Zac Jardine, in Year 1, did a wonderful job in our non-fiction work on fire engines. He earned a Creativity JDV for his range of ideas, challenged himself to create as many ideas as possible and worked completely independently. Super work at the start of Year 1.



Shayla Panchal in Year 2, was inspired by Margaret Mahy's *A Lion in the Meadow*. She used wonderful creativity in her writing to think of animals she would never want living under her stairs at home. She then took this further by suggesting solutions were she ever to find a monkey, giraffe or lion had moved in!



Year
3S

Children in Year 3 have been going wild in their open learning projects on Tigers! Researching these beautiful creatures was a fantastic way to help us understand the main characters in the story of *The Tiger Child*, by Johanna Troughton. Junior da Vincis in Mastery were given to Ava Sheppard for her PowerPoint reflecting her recent visit to see the tigers at Linton Zoo and to Bella Davies for her very informative poster. Junior da Vincis in Creativity were awarded to Harry McBean for his collage of the tigers in a zoo enclosure and to Jasper Evans for making delicious cakes and attaching interesting facts to share with his friends.



Harry McBean

Jasper Evans

Ava Sheppard

Bella
Davies



Year
4M

Brilliant cleaning machine

As part of their work on instructions and explanations, Year 4 had the very exciting task of inventing a new household gadget to give to Wallace and Gromit. **Abigail Cowell** created the "Everything 3BA". This brilliant machine helped doing chores around the house and featured an extendable arm and detachable basket. Lucky owners would never need to worry about vacuuming, washing, drying and cleaning ever again! Abigail drew a colourful and clear diagram, labelling all the relevant parts, and accompanied this with a piece of explanation text explaining exactly how it worked. The children were encouraged to include technical language, pronouns and imperative verbs in their finished piece.

Abigail was awarded a Junior da Vinci Creativity for this work. **Well done Abigail.**

Abigail
Cowell





Exploring Ancient Egypt through a chosen media.



Eden Iles in Year 5 researched Egyptian grave goods and made authentic artefacts out of clay which were beautifully presented. She received a Mastery da Vinci for this.



Alyssa Barnett in Year 5 created a very eye-catching and colourful, pharaoh crown and necklace.

She received a Creativity da Vinci for her attention detail and delicate clay work.



Converting between miles and kilometres.

Freya Somerset in Year 6 wrote a detailed account of a journey around France including conversions of miles into kilometres.



A journey round France

By Freya Somerset



4th July
At 5:30 am today we arrived in Paris, France. We took the Eurostar all the way to the centre which was 60miles (96km). We switched trains at Calais, 180miles (288km). We spent the rest of the day touring around Paris; climbing up the Eiffel Tower, before enjoying a posh dinner in Café De Eiffel Italiano!

5th July
We arrived in Honfleur, exhausted from the 120miles (192km) journey from Paris. We spent the day going around in a little boat in the 17th century harbour.

6th July
Today we set off on the using 170miles (272km) ride to Calais. In Calais we went around the Calais. We took a short trek to the D-day landing beaches.

8th July
Today we took the train to Versailles which was 155miles (248km). We took a long tour around the HUGE chateaux before eating in the beautiful La Garen Chateaux Café (snog moneils are delish!).

9th July
We took the short ride 80miles (128km) to Rouen where we saw an incredible cathedral.

10th July
Today we went to Chartres by train it was 85 miles (136km) where we around the amazing cathedral (with the largest rose window in Europe!).

11th July
Today we finished off our French journey by going back to Paris 56miles (89.6km) to go to Disneyland. YAY, that was an amazing way to end an excellent adventures...



The
Winnoccle

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SHOWCASING
EXCEPTIONAL WORK
BY PUPILS AT CRACKLEY
HALL SCHOOL AND
LITTLE CRACKERS
NURSERY

Little
Crackers
NURSERY



Crackley Hall
School

75
YEARS
1945
2020

CRACKLEY HALL
& ST JOSEPH'S
SCHOOL

WELCOME

...TO ISSUE 27 OF THE
CRACKLEY MINNACLE.

**Read on for inspiring examples of
work from Crackley Hall School.**

Thanks to J5 for working collaboratively to create an amazing Day of the Dead collage for our front cover. Lovely work! Special thanks to Cat Hardwick for collecting and sending through all the great work for this lovely mini mag.

Be Inspired

HELEN PASCOE-WILLIAMS

EDITOR & CO-ORDINATOR OF
THE DA VINCI PROGRAMME

Pre-school

This is a drawing by **Harriet Alvis**, who is in the Badgers.

Harriet carefully selected paints and colours as she worked independently at the easel, showing fantastic awareness of pattern and attention to detail. She is already demonstrating advanced mark making and fine motor skills, and is well on her way to becoming both a good writer as well as a keen artist.



Rec



Linking into Reception's theme of Autumn and Wildlife, the class explored linking their knowledge to their Art lessons. Five-year-old **Alfie Finch-Knightley** used lightweight modelling clay to make a fantastic hedgehog compete with googly eyes! He used scissors to snip spikes into the clay and carefully shaped the hedgehog's face and snout, using a photo of a hedgehog for reference. Lovely work Alfie!



Theo Hamblett, in Junior 1, has been awarded a Creativity Award for the careful design of the inside of a cave using Mod Roc. He made the cave in DT which linked to our topic of Homes in History and he spent a long time concentrating and thinking about the best pictures for the inside of his cave, after looking at some original art work found in the Lascaux caves in France.

J1



J3

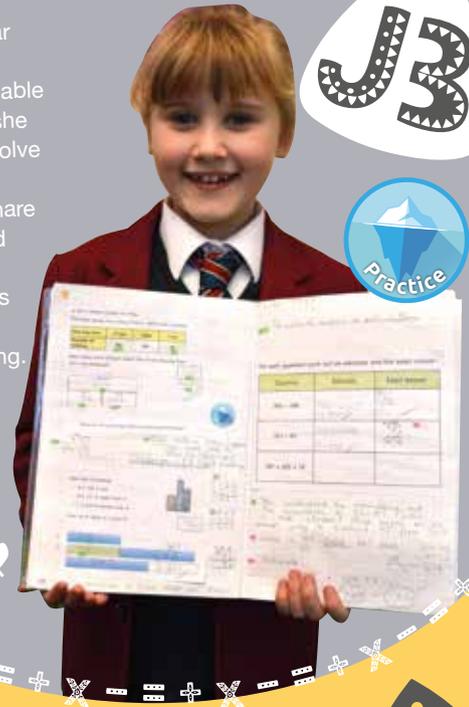


Ralph Richardson, in J3, worked very hard on his half term project to create this wonderful Stone Age project on Skara Brae. He did lots of extensive research, displayed beautifully on this poster and also created a replica Skara Brae model.



Georgie Rea from J3 has amazed us with her perseverance in problem-solving. Using a bar model to represent a word problem, Georgie has been able to spot which calculations she needed to use to help her solve a tricky multi-step problem. Georgie was also able to share her thinking with others and to explain how her pictures had made the 'mathematics so much clearer. A master mathematician in the making.

J3



Creativity



Junior 5 pupil, **Niamh O'Halloran**, has produced some exceptional art work this term. This piece - a Two Headed Snake - is a great replica of the actual art work the Aztecs produced and she has worked meticulously on it. Well done Niamh!

J5



