

Discuss the use of multi role play in the play

Anna Francolini

Multi role play is used in the play by Anna Francolini as she plays both Mrs. Darling and Captain Hook. As a character Captain Hook walks quite fast and confidently, her expression is that of evil, her voice is high pitched but controlled this added together presents her with a demanding demeanor. Hook's costume uses the colours violet and smoke to present her as evil and a pirate. These colours take our minds to the idea that she is cruel and wicked, the costume itself is an intricate dress that is raggedy and dirty. This shows that she does not care about how she looks, she is just focused on Peter Pan. However, Mrs Darling is shown quite differently. Darling is fast but timid, this shows how she is unfocused but loving. Mrs Darling's costume is that of a lady in the early 1900s, this infers that she is rich and well-mannered having had proper etiquette lessons on how to be a lady of her class.

There are many examples of great moments during which Francolini demonstrates her effective acting skills. One of these is the moment when she is on the Jolly Roger and must walk the plank. At the start of this scene the Jolly Roger is lifted through the revolving stage, during this the stage is dark with a dim profile spot lantern shining on the ship, there is also a mist settling on the bottom of the stage to show how they are sailing on the lagoon. Whilst this is taking place you can see Francolini as Captain Hook having an authority at the top of the ship, this placement shows how she is the captain, or the one in charge. The segment where Captain Hook walks the plank is interesting. During this scene Francolini talks fast but controlled, this suggests that her character is nervous but still in charge. Hook's face is in a wicked grin the whole time, even as she knows that there is no way out. This is truly a gripping moment that terrifies and enthrals the audience.

This looks fantastic, brilliant analysis and evaluation in particular – Jess