

Crescent
School

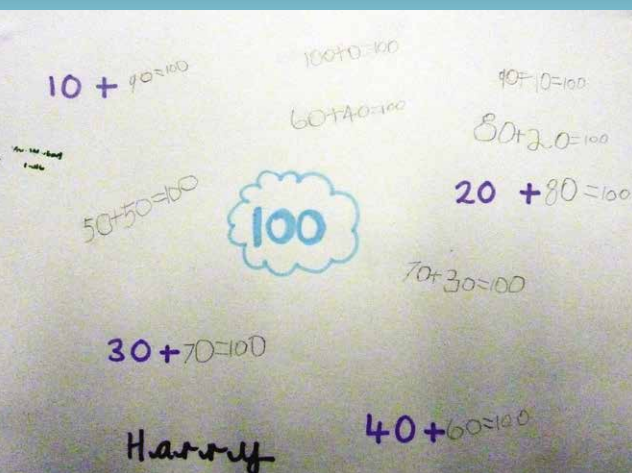
The
Mimiccle



ISSUE 32 | SPRING 2023

Showcasing exceptional work by pupils at Crescent School.

Welcome ...to issue 32 of the Minnacle.



Read on for inspiring examples of work from Crescent School.

The front cover for the Crescent Minnacle has been provided by Leela in Year 5. Leela's painting is a fantastic still life composition.

Special thanks to Louise Symons for collecting and sending through all the great work for this lovely mini mag.

Be inspired!

Helen Pascoe-Williams

Editor & Co-ordinator of the da Vinci Programme



Rec

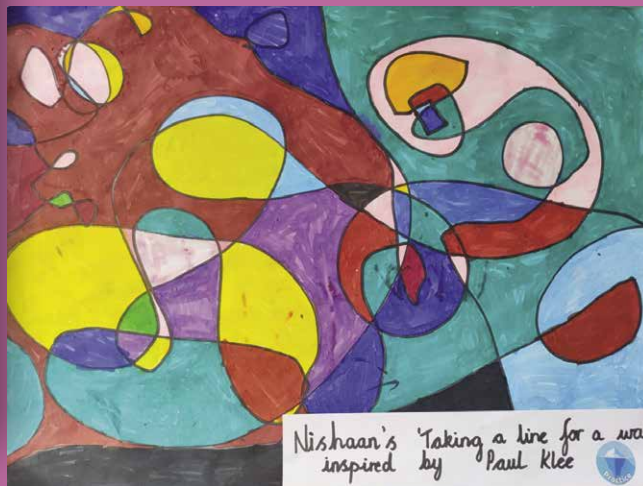
Children in Reception have been exploring the composition of numbers as part of their work in Maths. **Harry** has an impressive grasp of number concepts and patterns and was able to apply and extend his knowledge of bonds to 10 to explore pairs that total 100. He worked methodically to apply his deep understanding to solve problems and record with number sentences.



Harry, Rec

Y1

In Class 1Q, we have been studying different types of art through various artists. We loved creating our own version of 'taking a line for a walk' inspired by Paul Klee. We described our line as 'free' and 'fun'. **Nishaan** focused really carefully, producing a beautiful, colourful picture.

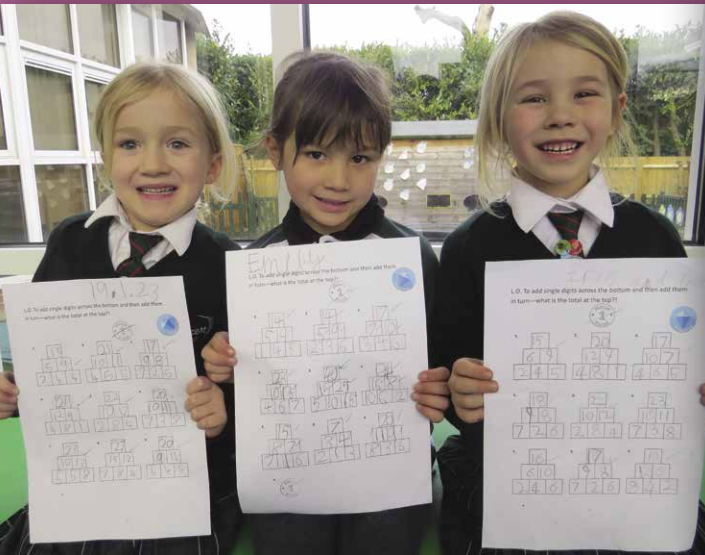


Nishaan, Y1

Isla

Emily

Iris



Isla, Emily, and Iris were keen to extend their learning in Maths when counting on from a single digit. They completed the 'Pyramid Challenge' – adding each level of the pyramid until finding a total at the top. We looked for our number bonds and used resources to help us count, and even made mistakes which we could talk through and learn from. Great perseverance and application, girls!

Y1



Y2

Children in 2W have loved reading a range of dragon stories and using them to explore descriptive language. Penelope challenged herself to write a poem about an imaginary dragon using similes and adjectives to bring her writing to life. She received a Practice Junior da Vinci.

Penelope, Y2

My dragon is made of silver glittering silk
 her eyes are like red fiery flames
 With fiery breath as high as the stars
 her tail swishes faster than a lightning flash
 next to her talons as sharp
 She has a scaly chest the colour of
 butter her muscular legs are longer than
 the horizon all night long the dragon
 flies through the sky.

four language
 - brings your dragon
 to life, Penelope.

Jdv practice
 23.1.23

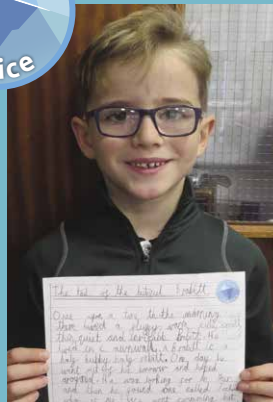


Y2

Class 2E have been developing their story writing skills based on creating their own mythical creature. We have been working hard on our grammar in Year 2 and the children were set the challenge of including a range of punctuation, connectives and adjectives to bring their work to life. Joshua rose to the challenge beautifully – demonstrating capital letters, full stops, exclamation marks and commas for a list. His adjectives will enable any reader to really picture the scene that Joshua has created. He received a Practice Junior da Vinci which now makes him a Junior da Vinci student in English.



Joshua, Y2



The tail of the hirtual Borkitt

Once upon a time in the morning
 there lived a pluggy warm cute small
 they quiet and invisable Borkitt. He
 lived in a burrow. A Borkitt is a
 half bunny half rabbit. One day he
 went out of his burrow and hoped
 around. He was looking for an
 and then he found one called Joshua
 who is me! We went swimming but
 I didn't know that he hated cold
 and sharks. Then I ~~loved~~ ^{loved} his ~~tail~~ ^{tail} ~~in~~
~~dear~~ ^{dear} ~~and~~ ^{and} then we tried swimming
 to sea is he now loved it. and he
 did love sharks and swimming now!
 Now every day we went to the beach
 we in the winter, spring, autumn and summer.
 We did it every year from 2023.
 Every time we went swimming in the sea
 the sea was like no hot as a
 girl. We felt very very very lovely
 and calm.

Joshua Jardine



Y3



Lilah, Y3

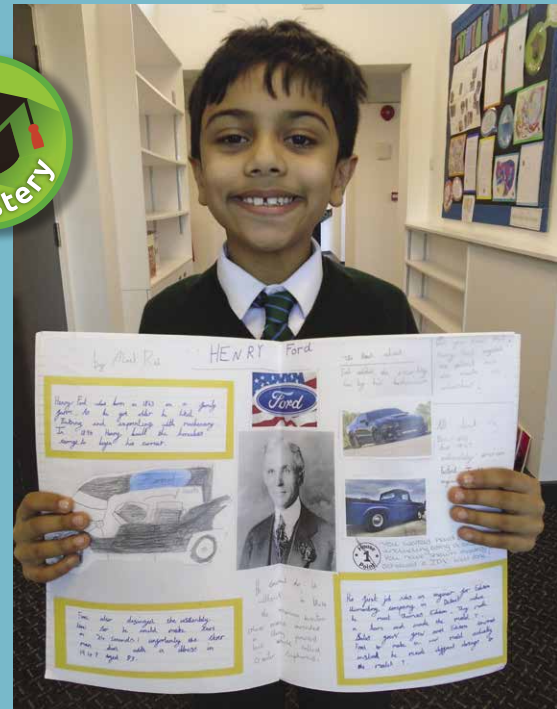


Lilah worked hard on creating an amazing storymap for the first two chapters of our English text for this half term – *Fantastic Mr Fox* by Roald Dahl. She mastered the concept by picking out the key aspects of the story so far and making sure she included all the characters in the correct order. She had the option to represent the storymap how she wanted to and chose a clear and well-ordered layout. A wonderfully detailed, well thought out piece of learning. Lilah achieved Mastery in English.

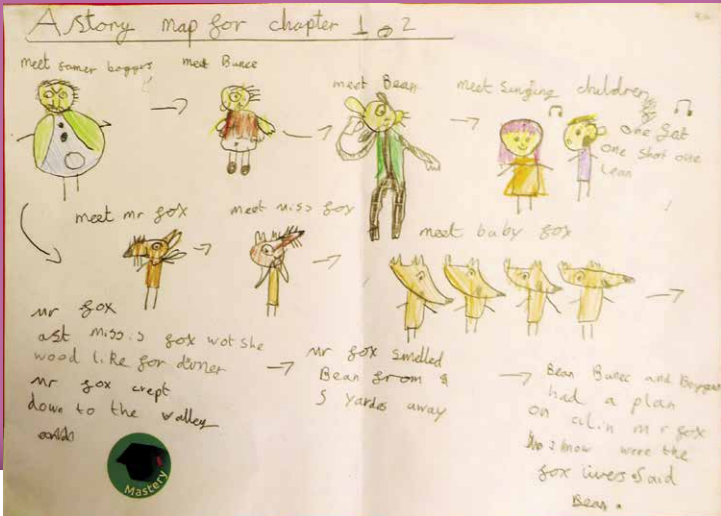


Y4

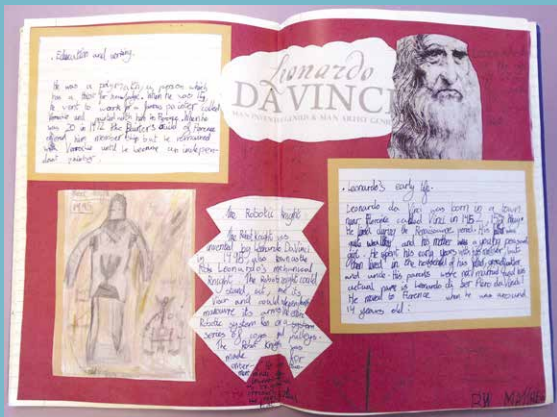
In English, Year 4 explored the structural and grammatical features of biographies before drafting, editing, improving and then publishing their own biographies about an inventor of their choice. Their work was carefully researched, well-written and presented in an exciting way. One of the most challenging aspects of this task was to understand their internet research and explain it in their own words. Akaal worked especially hard on his drafting, editing and improving and as a result, he achieved a Mastery Junior da Vinci.



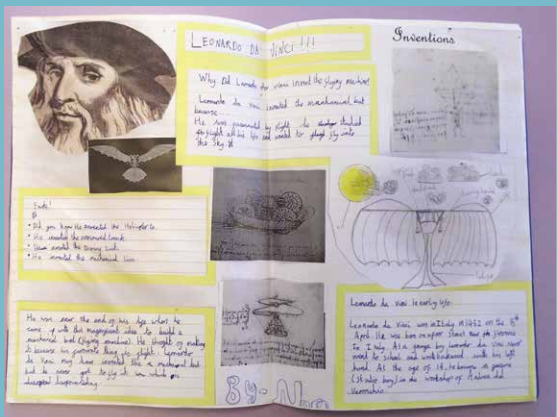
Akaal, Y4



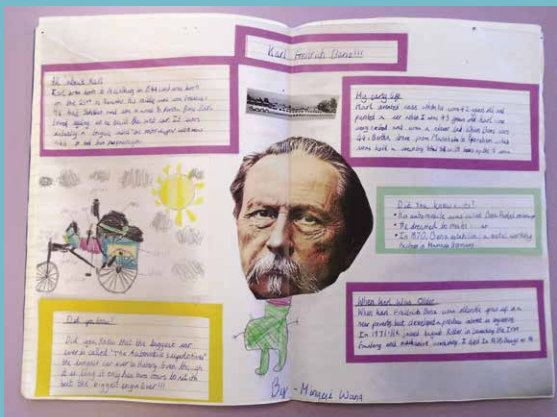
Matthew, Y4



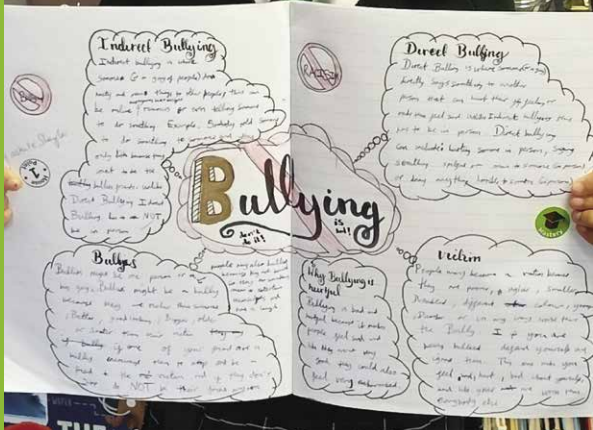
Nora, Y4



Mingyi, Y4



Shayla, Y5



Y5

At the end of their 'Celebrating Differences' topic in PSHE, 5F had to explain all they understood about different types of bullying and the effects they had. Also, what sort of people are bullies and why? Shayla was very astute, showing "Mastery" in her explanations and reasoning on the issues.

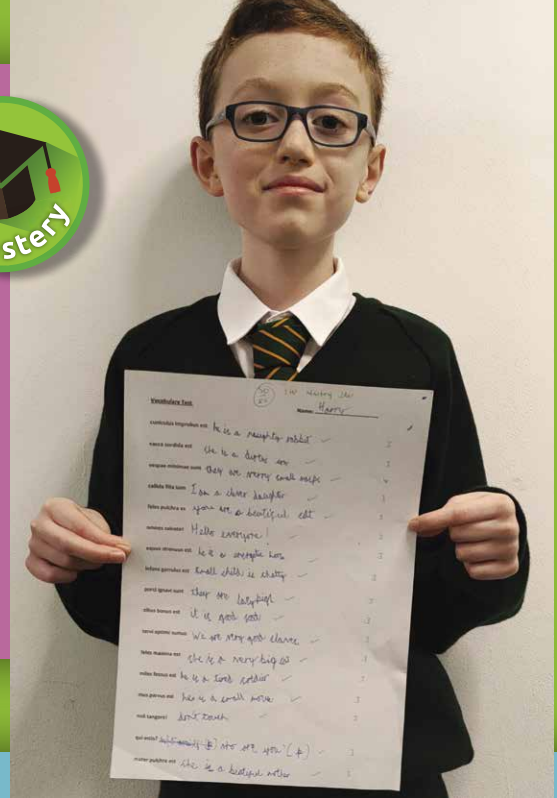


Y6

Harry earned a Mastery Junior da Vinci on Latin for scoring an amazing 100% in his most recent vocabulary test.



Harry, Y6



Y6

Annalise, Zara, and Chloe, in Year 6 were awarded a Full Junior da Vinci in Science and Design & Technology for their creativity in designing and making puppets, commitment to practise and their imaginative and entertaining shadow puppetry show. Well done girls!

