



# The Minnucle

ISSUE 27  
SPRING 2020

SHOWCASING  
EXCEPTIONAL WORK  
BY PUPILS AT CRACKLEY  
HALL SCHOOL AND  
LITTLE CRACKERS  
NURSERY

Little  
Crackers  
NURSERY



Crackley Hall  
School

75  
YEARS  
1945  
2020

CRACKLEY HALL  
& ST JOSEPH'S  
SCHOOL

# WELCOME

...TO ISSUE 27 OF THE  
CRACKLEY MINNACLE.

**Read on for inspiring examples of  
work from Crackley Hall School.**

Thanks to J5 for working collaboratively  
to create an amazing Day of the Dead  
collage for our front cover. Lovely work!

Special thanks to Cat Hardwick for  
collecting and sending through all the  
great work for this lovely mini mag.

## Be Inspired

HELEN PASCOE-WILLIAMS

EDITOR & CO-ORDINATOR OF  
THE DA VINCI PROGRAMME

## Pre-school

This is a drawing by **Harriet Alvis**,  
who is in the Badgers.

Harriet carefully selected paints  
and colours as she worked  
independently at the easel, showing  
fantastic awareness of pattern and  
attention to detail. She is already  
demonstrating advanced mark  
making and fine motor skills, and is  
well on her way to becoming both a  
good writer as well as a keen artist.



## Rec



Linking into Reception's theme of Autumn and Wildlife, the  
class explored linking their knowledge to their Art lessons.  
Five-year-old **Alfie Finch-Knightley** used lightweight modelling  
clay to make a fantastic hedgehog compete with googly eyes!  
He used scissors to snip spikes into the clay and carefully  
shaped the hedgehog's face and snout, using a photo of a  
hedgehog for reference. Lovely work Alfie!



**Theo Hamblett**, in Junior 1, has  
been awarded a Creativity Award  
for the careful design of the inside of a cave using  
Mod Roc. He made the cave in DT which linked to our  
topic of Homes in History and he spent a long time  
concentrating and thinking about the best pictures for  
the inside of his cave, after looking at some original  
art work found in the Lascaux caves in France.

## J1





J3

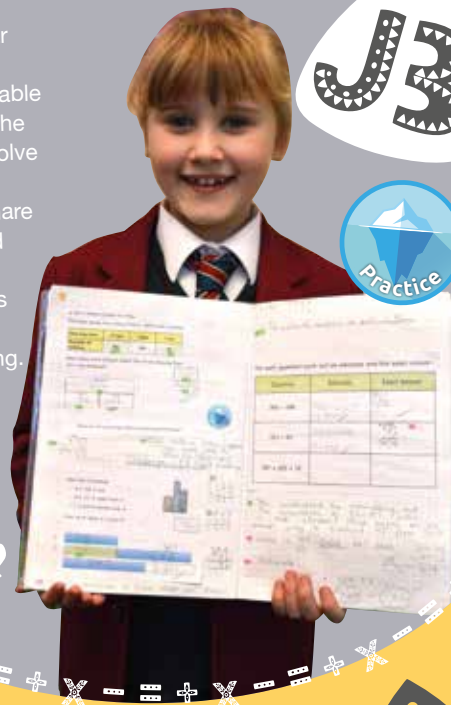


**Ralph Richardson**, in J3, worked very hard on his half term project to create this wonderful Stone Age project on Skara Brae. He did lots of extensive research, displayed beautifully on this poster and also created a replica Skara Brae model.

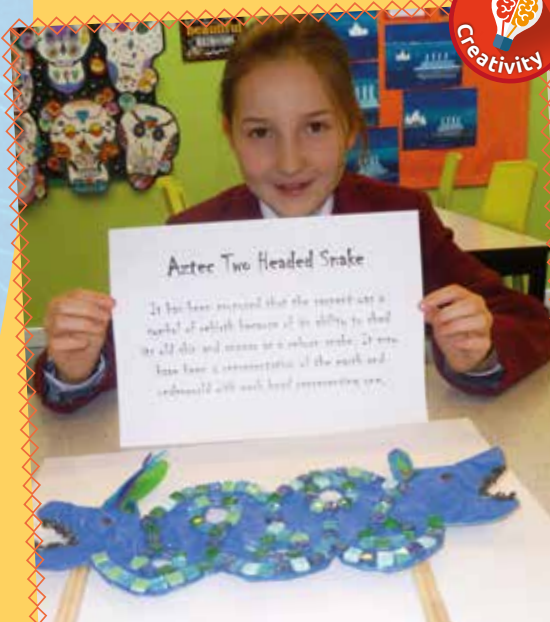


**Georgie Rea** from J3 has amazed us with her perseverance in problem-solving. Using a bar model to represent a word problem, Georgie has been able to spot which calculations she needed to use to help her solve a tricky multi-step problem. Georgie was also able to share her thinking with others and to explain how her pictures had made the 'mathematics so much clearer. A master mathematician in the making.

J3



J5



Junior 5 pupil, **Niamh O'Halloran**, has produced some exceptional art work this term. This piece - a Two Headed Snake - is a great replica of the actual art work the Aztecs produced and she has worked meticulously on it. Well done Niamh!



Junior 5

Junior 5 pupil, **George Fry**, has written a super poem with thoughtfulness and careful word choice. Well done George!

## The Beautiful Game

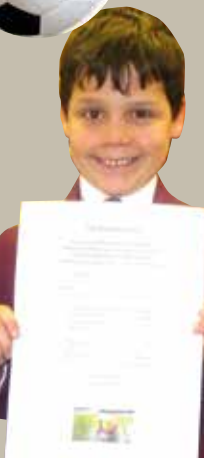
Eleven players joined as a team,  
Thinking of the cup - everyone's dream.  
Pitch marked out ready to play,  
Ref keeping the peace come what may.

Everyone's dread; the V.A.R,  
Penalty kick over the bar!  
Crowd goes wild, striker hangs his head,  
Legs getting tired, feel like lead.

Pushing forward but stay on side,  
Watch the full-back in for a slide.  
Keeper ready to make the save,  
Captain scores and gives a wave.

The game is over, the fans depart,  
The losers with a heavy heart.  
The cheers ring out over the stands,  
The winners sing and raise their hands.

By George Fry, J5



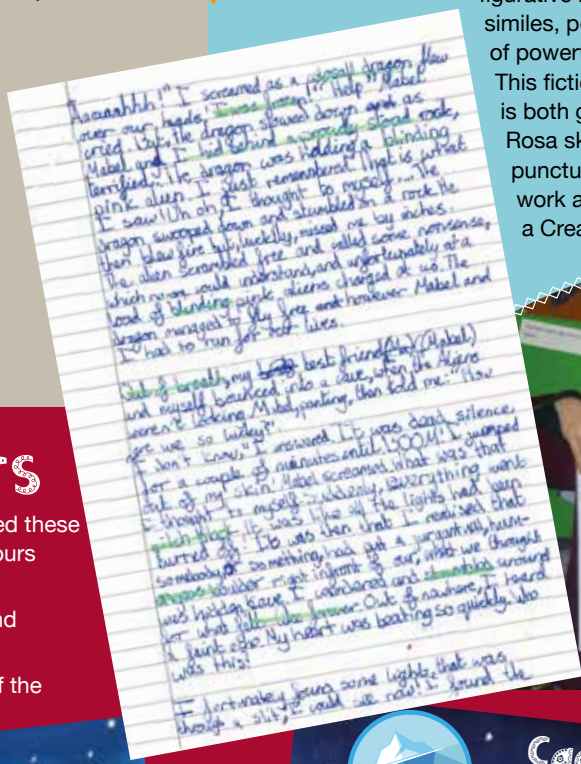
# Earth, Moon and Sun



**Rosa Davis**, in Junior 5, was asked to write a story about a planet that she'd designed as part of our cross-curricular link with our Science topic 'Earth, Moon and Sun'. She completed the task to a high standard as she skilfully included all of the success criteria, which included: a range of

figurative language, alliteration, similes, personification and a range of powerful verbs and adjectives.

This fictional and descriptive story is both gripping and exciting and Rosa skilfully used a range of punctuation to add effect. Lovely work and thoroughly deserving of a Creativity Award.



## The final hours

**Alfie Blenkinsop** and **Cadie Hardwick** created these wonderful images of The Titanic in her final hours following the 1912 iceberg collision.

The paintings show 1:55pm on the 14 April and 1:40am on the 15 April.

The paintings were executed in anticipation of the Junior 6 investigation in the Lent Term.



**Alfie Blenkinsop, J6**



**Cadie Hardwick, J6**

