

The Minnacle

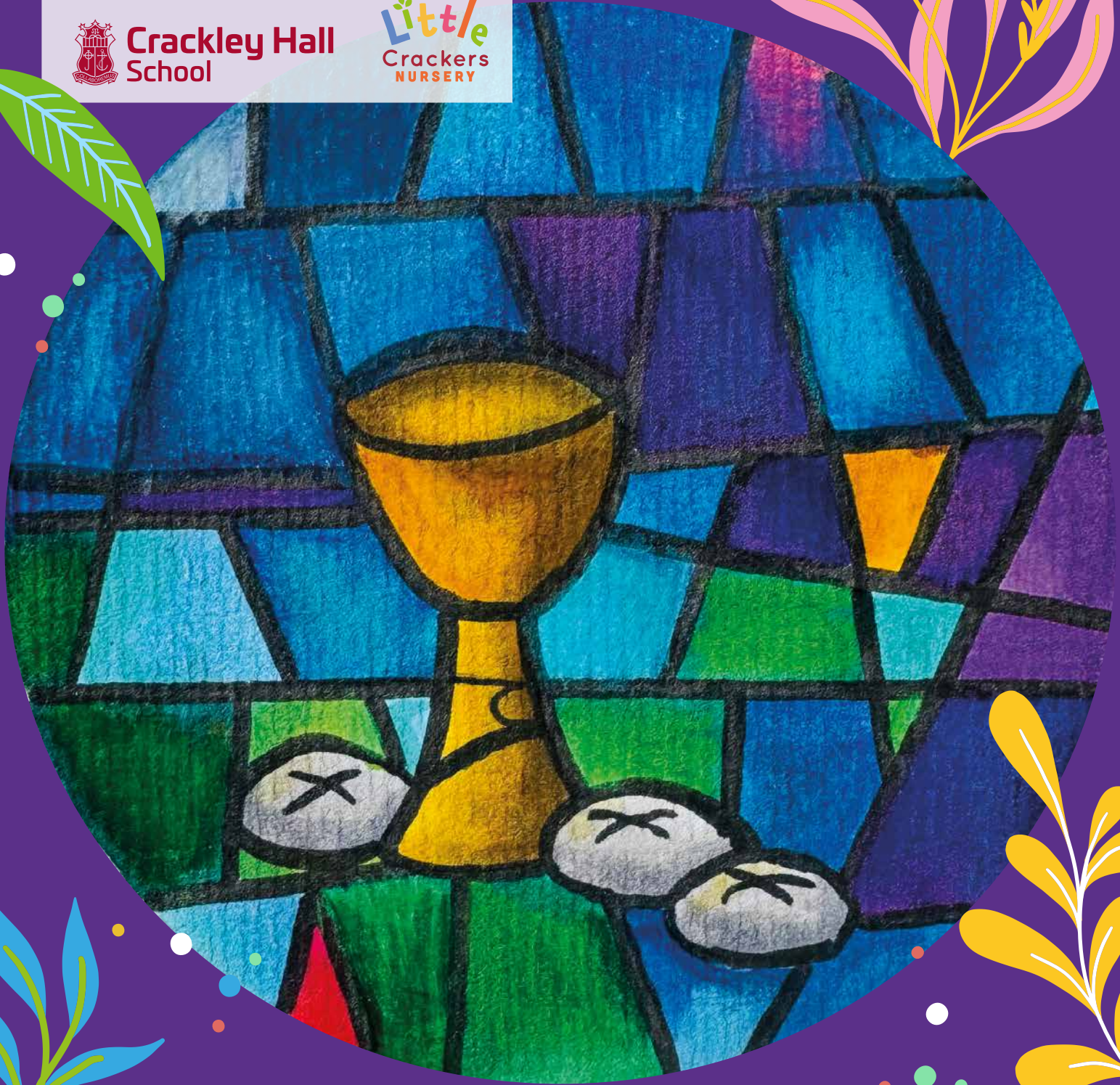
Issue 37 | Autumn 2025

Showcasing exceptional work by pupils at Crackley Hall School and Little Crackers Nursery



Crackley Hall
School

Little
Crackers
NURSERY



Welcome

...TO ISSUE 37 OF THE MINNACLE

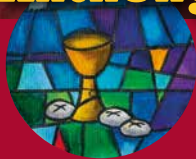
Read on for inspiring examples of work from Crackley Hall School.

Our cover this issue is painted by Anthony in Junior 6 and has beautifully illustrated the Eucharist using felt-tip pens. Through his thoughtful use of colour and tone, he's created a striking visual effect that evokes the symbolism of bleeding. His remarkable artwork is now proudly displayed at St Francis Church in Kenilworth.

Special thanks to Junior da Vinci Lead, Eva Cowlshaw, for collecting and sending through all the great work for this lovely mini mag and continued help and support in producing this publication for the Princethorpe Foundation.

JULIA LINDSAY

Anthony



Clement



J2

Clement crafted a striking image of a tiger in the jungle, inspired by his exploration of Henri Rousseau's artistic style.

His thoughtful use of layered foliage creates a dynamic collage effect, beautifully enhanced by rich colours, varied textures, and a sensitive handling of tone.

Marie created an informative PowerPoint presentation all about the rainforest.

With hand drawn images and well-researched facts, she captured her classmates' attention from the very first slide. Not only did she present it confidently in front of the entire class, but she also answered their questions with clarity and enthusiasm—showing just how passionate and knowledgeable she was about the topic. Both received full Junior da Vincis.

Marie



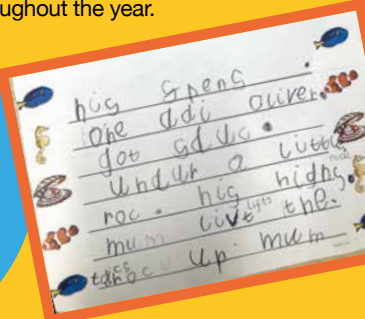
BOBO

Oliver has crafted his fantastic under-the-sea adventure featuring a friendly shark - also named Oliver - who loves playing with his ocean friends.

This piece of independent writing showcases his vivid imagination and reflects the incredible progress he's made throughout the year.



Oliver



Scared, Theseus slowly stumbled into the dark, endless labyrinth. As the badly conditioned gates clanged behind him, obviously there would be no way out until he finished his mission. Theseus had attempted to defeat the deadly Minotaur in the gloomy, silent labyrinth. He had now heard the deafening screams and howls of the terrible creature. Theseus wasn't particularly the person ready for a really hard battle. The Minotaur was getting closer and closer now. He could smell rotten carcass of its body, even though it was still alive. The hours and hours Theseus had spent in the weird labyrinth, so, Theseus could practically see the Minotaur now. With its sharp claws and a bit of armour as well: diamond red striped knee pads plus a fire aspect power belt, the Minotaur was intimidating. Its massive glowing, watery eyes were looking straight at Theseus. He scrambled and stumbled all the way but finally wrestled it to the ground and stabbed it with his short dagger he had been given. Theseus was very proud he had won that battle. It had been hard, but he, Theseus, had won that battle.

Ted



Ted produced a powerful piece of descriptive writing, inspired by the myth of Theseus and the Minotaur using his vivid imagination.

He carefully considered his vocabulary choices and crafted phrases that leave a strong impression on the reader - showcasing both his creativity and developing writer's voice.

Ted received a creativity Junior da Vinci for this superb writing.



J3

Sam and Arjan travelled around the whole world on their Maths Passports

becoming 'Jetsetters', the most travelled you can be on the Crackley Hall Junior 3 Maths Passport scheme. They all received a full Junior da Vinci for this super achievement.



One there was
 a blue shell
 could swim
 he lives in the
 house crab
 oyster light
 to play with

Jasper



Jasper has written a delightful story about Crabby the Crab, who lived in a cosy rock and loved catching bubbles!

One day, Crabby was captured by a jellyfish - but thanks to his clever seahorse friend, who tickled the jellyfish just enough, Crabby was set free again.

This charming tale was the result of lots of hard work during our class story-writing sessions. Jasper used his brilliant imagination to invent his character, name him, create a setting, and include an exciting problem with a joyful resolution. He also demonstrated fantastic phonics skills, writing independently and confidently, remembering to use finger spaces, full stops, and even an exclamation mark!

Both boys earned a full Junior da Vinci for their writing.

One there was
 a red crab old crab
 he lived in a rock
 he loved catching bubbles
 one day he was
 caught by a jellyfish
 but his seahorse friend
 tickled the jellyfish
 and he was set free
 the end



J1

Sophie has created a breathtaking abstract depiction of the Annunciation, capturing the moment when Mary is visited by the Angel Gabriel.

Through her thoughtful use of shape and colour, Sophie sought to convey the magnitude of this sacred encounter and the radiant brilliance of God's light. Her artwork is a powerful expression of both creativity and faith - we think she's done an extraordinary job.

Sophie received a Creativity Junior da Vinci for this outstanding piece.

Sophie



J4

William has thoroughly enjoyed exploring our Viking topic and has channelled his enthusiasm into designing an impressive Viking shield.

His creation features bold, eye-catching colours and an authentic central boss - showcasing both artistic flair and a strong understanding of Viking craftsmanship. He received a full Junior da Vinci for this outstanding effort.



Sam

Arjan



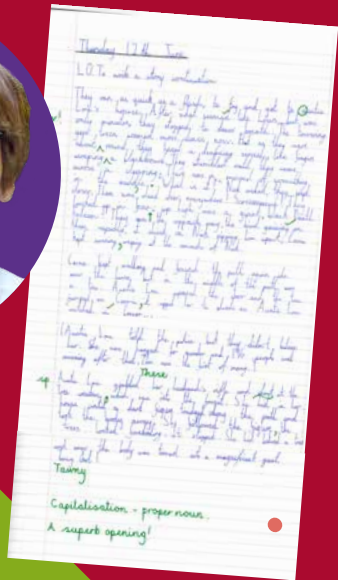


Beatrice

J5



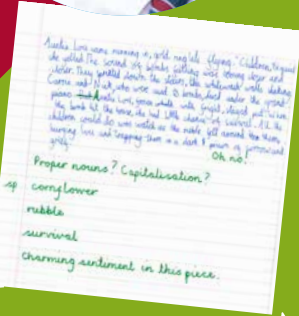
Hector



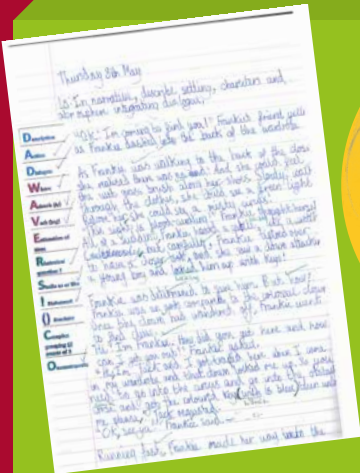
Francesca, Hector and Beatrice have truly stood out this year for their exceptional writing talents.

Francesca crafted a remarkable narrative centred on a magical key, blending imagination with the stylistic writing techniques she has honed throughout the year. Her piece demonstrates not only technical skill but also a vivid sense of storytelling.

Hector and Beatrice took on the challenge of continuing *Carrie's War* from a given introduction and both delivered thoughtful, engaging extensions of the story. They made effective use of ambitious vocabulary and employed a range of sentence structures to build suspense and draw the reader in. Their writing reflects a deep understanding of mood, tone, and character development, all while maintaining a gripping sense of intrigue. All three Junior 5 pupils received a full Junior da Vinci for their efforts.



Francesca



Chace

Chace has a real passion for mathematics and consistently challenges himself to deepen his understanding.

Throughout the year, he has excelled in mastering reasoning and problem-solving across a range of topics. With such enthusiasm and determination, Chace is well on his way to becoming a fantastic Mathematician. Chace received a full Junior da Vinci for his superb mathematics work this year.

J4



Charlotte

J6



Charlotte, a standout learner in Junior 6, consistently demonstrates excellence across every area of the curriculum.

Her work is of an exceptional standard, reflecting both her dedication and natural aptitude. Featured here is a superb example of her imaginative writing, vividly describing a Victorian house, alongside a remarkable demonstration of her mathematical talent - mastering simplifying algebraic expressions.

